



# RIGHT ARM RESOURCE UPDATE



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## The Gaddabouts "Good Day"

The new album featuring the talents of Edie Brickell, Steve Gadd, Pino Palladino and Andy Fairweather Low Early adds at SiriusXM Loft, WBJB, KDEC and WSYC Going for official adds on Monday Full cd on your desk "In this quartet setting, Brickell's small but insinuating drawl is sensual and all grown up." - Entertainment Weekly "They lay back into the groove and it's hard not to find their easy groove ingratiating." - AllMusic

### Eliza Doolittle "Skinny Genes"

Her self-titled album is on your desk now Terrific press all over New this week: WFIV, WCBE, WERU, MSPR ON: WEXT, WNRN, KDNK, KFAN, KSLU, WNTI, WYSO Watch the video online now Leno already, Coachella, LA Times, NY Post, Nylon, NPR... World Cafe session recently aired People Magazine Artist To Watch

### Ziggy Marley "Forward To Love"

Most Added again! New: KLRR, WBJB, WJCU, KVSF, WNRN, KROK... ON: KPND, KRSH, WFIV, WYMS, KTBG, KSUT, WVMP, KMTN, WMVY, KYSL, KOHO, KDBB, WOCM, WKZE, KNBA, KBAC, WAPS, KTAO, KSPN, KFMU... Produced by Don Was Ziggy's *Marijuanaman* comic in stores On tour now! The new album *Wild And Free* in stores June 17

### Meat Puppets "Shave It"

New: WBSD, KROK, MSPR Full cd Lollipop in stores now ON: KCMP, WBJB, KBAC, KUT, WFIV, KRCL, KRCC, KSMT, WOCM... Great reviews! Pitchfork: "Stick in your head tunefulness"

### Ray Lamontagne & The Pariah Dogs "Repo Man"

BDS Monitored Debut 28\*! Indicator 12\*! Another hit for Ray New: WRNR, WRLT, WQKL, WCNR, Music Choice, KHUM, KNBA... On Letterman 5/11, Tour starts 5/24, VH1 Storytellers airing in June

### Bob Schneider "Let The Light In"

BDS Monitored 21\*! Indicator #18! New: WXRV... ON: KGSR, WRNX, Sirius, KRVB, WNWV, WQKL, WCLZ, KRSH, KPND, WZEW, WCOO... A Perfect Day in stores now, great sales and press! On tour now

### Brian Wright "Striking Matches"

New: KUT, WFIV, WSYC Great press - Vintage Guitar review on page 2 ON: WJCU, KSMT, KZMV, WCBE, KROK, MPR, MSPR, WUSM From his Sugar Hill album *House On Fire* Full band mix on PlayMPE

### Ben Harper "Rock N Roll Is Free"

BDS Indicator 1\*!! FMQB Tracks 9\*! New: WNKU Full cd has shipped ON: Sirius, WXPX, WNWV, KTHX, WZEW, KRSH, KPND, WCLZ, WCOO, WXPX, WEHM... In stores 5/17 Playing NON-COMM! Letterman 5/18

### Blame Sally "Living Without You"

New: KOZT ON: WVMP, WFIV, WYCE, WKZE, KBAC, WCBE, WFHB, KLCC, WSGE, WNRN, WUSM, KDNK, WERU, MPR, WRRW, KVNF Terrific press In stores now! Full cd on your desk, single leads off the new TOTA

### Los Lonely Boys "Fly Away"

BDS Indicator 20\*! FMQB Public #20! ON: KGSR, KPRI, KPND, WUIN, WMVY, WTYD, WVOD, KVSF, KTBG, WFIV, KLRR, WYEP, WYMS... Rockpango in stores now - terrific sales! On tour all year

### Peter Bjorn and John "Second Chance"

FMQB Public #17! On tour in the US now New: KMTN, MSPR ON: WFUV, KCMP, KEXP, KCRW, WXPX, KUT, WTMD, WYEP, WYMS, WAPS, WEHM, WFPK... Major Bud Lime tv campaign running all summer

### Jim Bianco "Sinners"

An listener reactive anthem of debauchery! New this week at WSYC ON: KCRW, DMX, WFIV, KRSH, KROK, KVNF, MSPR, WCBE, MPBC, WSGE... Great press - ask about a free Loudmouth album download for your listeners

### Steve Earle "Every Part Of Me"

FMQB Public 19\*! New: WCNR, WEVL, WUSM ON: KOZT, KHUM, KPIG, WFUV, KEXP, WOCM, WFIV, WDST, KUT, WRSI, WNKU, WMVY, WKZE, WVMP, KBAC... In stores now - over 13K sold first week - #24 National! Leno 5/11

### Raphael Saadiq "Stone Rollin"

Playing at NON-COMM! Kimmel 5/12 ON: KINK, KGSR, WNWV, WRNR, KPND, WMVY, WFUV, WXPX, WFPK, KCMP, WEHM... In stores Tuesday NPR full album stream online now! Amazing press

### Joe Bonamassa "Dust Bowl"

BDS Indicator 24\*! FMQB Tracks 33\*! New: KPRI ON: WXPX, KPND, WTMD, WFPK, KPIG, KMTN, KSPN, WMVY, KOZT, KLRR, KOHO, KVSF, WEXT, WFIV, KYSL, WYCE, WJCU... In stores! Continues to sell out shows

### Nicole Atkins "Cry Cry Cry"

BDS Indicator #26! Killer raves from programmers ON: WXPX, WNWV, WCLZ, WZEW, KPND, KRSH, WCOO, KDBB, WEHM, KCLC, WDST, WFUV, WTMD... Stellar press, Black Keys & Avetts dates coming

### David Gray "Only The Wine"

BDS Monitored 20\*! New: KTHX ON: KBCO, KTCZ, Dave-FM, CIDR, WMMM, Sirius, WRNX, KPRI, WNWV, KRVB, KEZE, WZEW, WCOO, KRSH, WCLZ... Coming back to the US for another round of tour dates starting 6/28

Upcoming: 5/16: Hey Rosetta! "Yer Spring" ... 5/30: Jill Andrews "The Mirror" ... June: Scattered Trees, Cody Beebe & The Crooks...

# Vintage Guitar magazine doubles up on rave reviews this issue



## Joe Bonamassa Dust Bowl

“From the opening notes of “Slow Train” to the echo of the last note of “Prisoner,” modern blues guitar-slinger Joe Bonamassa’s *Dust Bowl* is a masterpiece.

Bonomassa has released 11 previous solo albums and was crowned Billboard’s Blues Artist of 2010. But many blues-guitar fans have been hip to him for far longer.

*Dust Bowl* not only proves that Bonamassa is at the top of the new generation of bluesmen, but the album is remarkable for the variety and depth of its music. “The Last Matador of Bayonne” is a slow, soulful piece, while “Tennessee Plates” is pure Nashville, grouping him with Vince Gill and John Hiatt on a country anthem worthy of a beer-can toast.

That’s not to say that Bonamassa’s trademark blues-rock is absent. He’s merely stretching out.

The album-opening “Slow Train” is a killer. Beginning in a sonic wail of guitar, the song builds into a stunning series of riffs and howling solos. It’s part Muddy Waters, part Cream, all Bonamassa.” - Vintage Guitar, July 2011



## Brian Wright House On Fire

“Off kilter, warped, but addictive, Brian Wright’s music grabs your attention. He describes it as, “...situated somewhere between Woody Guthrie and The Velvet Underground.” Where exactly, depends on the song.

Beyond writing the songs and singing lead vocals on *House On Fire*, Wright plays all instruments in the core band. Cameos by Michael Starr (dobro), James King (sax), Sally Jaye (vocals and accordion), and Rhona Bennett (vocals) add spice, but mostly, it’s Wright, whose music displays the diversity of his influences.

The opener, “Striking Matches,” is a cross between a talking blues and a patter song. The lyrics come fast and furious, focusing on the end of a relationship. The second tune, “Blind April,” has an opening lick played on a Fender VI with plenty of twang. Perhaps the most arresting track is “Accordion,” which couples an eerie opening lick with equal lyrics; its edge comes from the combination of modality and dark instrumental textures, which make for an archetypal divorce tune.” - Vintage Guitar, July 2011

# Jason Bentley testifies about the new Raphael Saadiq album



“Last month at the SXSW Music Conference in Austin, Texas, Raphael Saadiq visited our pop-up studio for a spirited performance of songs from his new album, *Stone Rollin’*. It was an impressive session, especially for the early-morning hour when we broadcast the show live on KCRW’s Morning Becomes Eclectic back in Los Angeles. In between sets, I spoke with Saadiq about the particulars of writing and recording the new album, performing with Mick Jagger at this year’s Grammys, and the quality of musicians he surrounds himself with on the road.

Saadiq exudes an aura of confidence, certainly as a musician and bandleader but also in his personal style and demeanor. I would like to think it’s from all the experience he gained supporting and collaborating with some of the brightest minds in contemporary R&B over the years, but I really think he’s just got it. You know, born with it. He did enjoy an early glimpse of the big time on the road with Prince as a teenager, and his forays into pop with

Tony! Toni! Tone’ and Lucy Pearl surely helped shape his character. But his new album, *Stone Rollin’*, reveals a matured Raphael Saadiq front and center. It’s his most concise record to date and a solid follow-up to his Grammy-winning 2008 album, *The Way I See It*. His music has come of age with a seasoned appreciation of the past, balanced with modern appeal, making him a fixture on our playlists at KCRW.

*Stone Rollin’* does what you hope for but don’t always get in an album, taking you through a full cycle of moods and grooves. The languid swagger of “Good Man” seduces the listener with its dreamy orchestration, while the uptempo anthem “Radio” practically grabs you by the lapels and drags you to the dance floor — two wildly different musical directions, both executed beautifully. Seeing Saadiq perform these songs live with different arrangements in recent months, once with a full band and then in a stripped-down set, showed me how durable this album really is. These songs have been tested at their core — much of *Stone Rollin’* was honed on tour first — to make sure the music’s vitality wasn’t diminished in the recording process.

As that SXSW session concluded, while contemplating the mystery of Raphael Saadiq’s effortless cool, I realized what may be the secret to his “instant vintage” credo: sincere joy in making music and performing live. *Stone Rollin’* is a testament to that idea for everyone to enjoy.” Jason Bentley/KCRW for NPR Music

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