



# RIGHT ARM RESOURCE UPDATE



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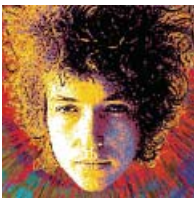
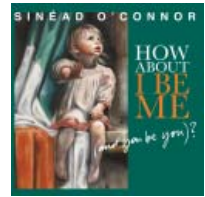


## Dry The River - Weights & Measures EP

Going for non-comm adds on Monday Killing it at US instudios Early support at KCRW, KCSN and KTBG  
Invited by the BBC to play their stage at Glastonbury 2010, then exploded from their with major UK festivals  
Selected by the BBC as one of their "Sounds Of 2012" artists Check out their upcoming US tour dates on page 2  
"What an honor to be the first station to have them perform live on air. The session was otherworldly." - Sky Daniels/KCSN

## Sinead O'Connor "Old Lady"

The first single from her anticipated upcoming album How About I Be Me (and you be you)?, in stores 2/20  
Terrific first week adds at: KBAC, WVMP, WFIV, KNBA, KFMU, KSPN, WCBE, KVNF Early at: WFUV,  
WBJB, WYEP, Acoustic Cafe, WGWG, WHRV, KSLU Today Show appearance confirmed for 2/23  
Upcoming US live dates: 2/20 & 2/21 El Rey/Los Angeles, 2/23 & 2/24 Highline Ballroom/NYC



## Chimes Of Freedom: The Songs Of Bob Dylan

HUGE Public Breakout jump from 37\* to 2\*!!! New: WXPX, WKZE, WJCU, WYCE, KHUM, WMWV... ON: SiriusXM Spectrum & Loft, KCRW,  
WFUV, WEXT, WNKU, KOZT, KBAC, KSPN, KFMU, WFIV, WMVY, KMTN, WNRN, KNBA, WEHM, KTBG, WCBE, WNCW, WEVL, KXCI...  
A ridiculously long A-list of artists coming together to celebrate 50 years of Amnesty International  
The 76 song four-disc package retails for \$24.99 physical, \$19.99 digital and a two-disc set at Starbucks for \$14.95

## The Kooks "How'd You Like That?"

BDS Indicator 25\*! New: KFOG, WCLZ, WYEP, KSKI, DMX Adult Alt ON: WXRV, WFUV, KTHX, KRSH, KCMP, KCSN, WCOO,  
WEXT, WNKU, KMTN, KDBB, KCLC, KSMT, WUIN, WERS, WOCM, WNRN, KROK, WFIV, KTBG, KMMS, KYSL, KNBA, Music Choice...  
US dates beginning 2/28: Vegas, San Diego, Pomona, Vail, Indianapolis, Pittsburgh, NYC, New Haven, Providence  
With Foster The People May & June in NYC, Columbus OH, Dallas TX, Austin TX, Atlanta GA, Columbia MD



## Mike Doughty "Strike The Motion"

FMQB Tracks Debut 47\*! New: KMTN, KROK, KTAO ON: WYEP, WFPK, WEXT,  
KMMS, KDBB, KSMT, KFMU, KSPN, WNRN, KCLC, WFIV, WKZE, WBJB, WNKU...  
His memoir, The Book Of Drugs, is out now and getting fantastic reviews  
The upcoming tour dates include an acoustic set, book reading and q&a

## The Dunwells "I Could Be A King"

New: KSMT, WUTC, KLCC, WBSD, KUNC ON: WZEW, KRSH, WNKU, WVMP,  
WUIN, WTYD, WFIV, KROK, WNRN, WBJB, KMTN, KFMU, KSPN, WCBE, WUMB...  
"A must-see band" - NME Feb/Mar tour + SXSW No Depression "Breakout Band"  
Blind Sighted Faith in stores 2/14 Headlining Folk Alliance in Feb

## Ruthie Foster "Aim For The Heart"

FMQB Public 21\*! New: XM Loft, KSPN, WSYC ON: KPND, WNKU, KUT, KBAC,  
WMWV, WMVY, KTBG, KSUT, WCBE, WYCE, WNCW, WFHB, KXCI, WFIV,  
KNBA, WKZE, KPIG, KFMU, WNTI... Let It Burn in stores now - great press!  
Album features guest appearances by The Blind Boys Of Alabama and Stax legend William Bell

## Ingrid Michaelson "Ghost"

BDS Monitored 21\*! Indicator Debut 30\*! Human Again in stores - big sales!  
New: WNKU, WYCE, KFMU, KSPN... ON: KBCO, WXRV, KINK, KTCZ, KGSR, WTTS, WCOO,  
KPRI, KRVB, WCLZ, KRSH, WQKL, WZEW, KTHX, WFUV, KCSN, WXPX, WCNR, WFPK...  
Lyric video online now! Extended US headlining tour starts April 11

## Good Old War "Calling Me Names"

BDS Indicator 20\*! FMQB Tracks 31\*! Come Back As Rain in stores 3/6  
New: KCSN, DMX Folk Rock & Adult Alt ON: Sirius Spectrum, WXPX, WFUV, WFPK,  
WBJB, WVMP, WEXT, WWCT, KSMT, WNRN, WJCU, KMMS, WVOD, WDST, WERS...  
March/April headlining tour with Belle Brigade opening Video on mtvU now

## Graffiti 6 "Free"

BDS Monitored 7\*! ON: KFOG, KTCZ, KGSR, WNRN, WTTS, Sirius Spectrum,  
KBCO, WXRV, KINK, CIDR, WMMM, WRLT, WQKL, KPRI, KCKC, WCLZ, KPND,  
WZEW, WNCS, KRVB, KTHX... Big iTunes sales for Colours - Free single this week!  
VH-1 You Oughta Know in March Augustana tour now Just played Leno

## My Pet Dragon "Moonshine"

ON: WEXT, WDST, KSMT, KBAC, WFIV, KCLC, KYSL, WOCM, KNBA, WCBE,  
KSPN, KFMU, KROK, WNTI, MSPR, KRVM, WERU, KSLU, KXCI, WSGE  
Mountains And Cities on your desk & in stores now Upcoming shows:  
2/2 Providence, 2/10 Albany, 2/15 Philadelphia, 2/18 Harrisburg, 2/24 Boston...

## Pegi Young & The Survivors "Gonna Walk Away"

New: WFHB ON: WFIV, WYCE, WCBE, KSUT, KDEC, WSYC, KRVM, WERU,  
WUSM, KUNC, MSPR, KAXE, WHRV Fallon appearance and more dates coming up  
"With each album in her belated solo career, Neil Young's wife grows more confident and,  
even better, more cantankerous... You ignore this one at your own peril." - Rolling Stone

# Catch Dry The River as they make a splash on this side of the pond

3/20 Charlottesville, VA  
3/21 Washington, DC  
3/22 Philadelphia, PA  
3/23 New York, NY  
3/24 Boston, MA

3/29 Chicago, IL  
3/31 Minneapolis, MN  
4/3 Seattle, WA  
4/4 Portland, OR  
4/6 San Francisco, CA

4/7 Los Angeles, CA  
4/8 San Diego, CA  
4/11 Austin, TX  
4/12 Dallas, TX  
(all shows w/Bowerbirds)



"Unexpected new music discoveries at SXSW are what make South By so damn great. Sure, there will always be "events" like 'this' [ed. note: linked in article to Kanye West performance] that add to the excitement, but there's nothing like seeing something new that you instantly dig that you didn't know anything about going in. This year for me that band was Dry The River. I stumbled on to them on Saturday afternoon at Klub Krucial and the five piece immediately grabbed me. Fronted by the very charismatic Pete Liddle, the London based five piece have been inevitably compared to Mumford, however Dry The River have a bit more of an "edge" to them and once their pastoral, folksy story songs take off, they go to places Mumford don't. Liddle managed to exhibit some transcendent Jeff Buckley-esque moments during the show and the band put on a high energy, completely captivating performance." - Bruce Warren, WXPN - @somevelvetblog, 3/21/11

## Consequence Of Sound digs into Ingrid Michaelson's new album

"At an Ingrid Michaelson concert in 2008, I remember being surrounded by sugar-added 10-year-olds with "BE OK" painted on their cheeks in tribute to the singer's latest album cover and single. I had to smile when the same little girls snapped their heads in surprise when she covered Radiohead's "Creep". Michaelson's sweet singles — think "Be OK" and "The Way I Am" — have always done her a bit of a disservice in obscuring the tortured soul at the core of her songwriting. She's self-assured as a singer and writer, but in her dark lyrics she's constantly reassuring herself that everything will work out.

So it is again on her fifth release, *Human Again*, a deeply hurt and inward-looking album that ultimately swells with a sense of hope. Part of Michaelson's charm comes her intense focus on the small details of the immediate situation ("What if there's always cups in the sink? What if I'm not what you think?"). She's let go of some of that here. It reaches outside, beyond the domestic closeness of albums past. Of all her albums, *Human Again* sounds as if it's had the most hands on it, spackling on layers of string accompaniment and other production frosting. Some of her trademark intimacy gets lost underneath these at times seam-bursting additions. But the lush production gives other songs on the album a polished feel. On "Blood Brothers" especially, the arc of orchestral muscle swoops down and propels the melody skyward.



Fortunately, Michaelson's voice pins the album down to earth when the song calls for it. Her vocal abilities are as strong as ever, and as always, she's never been afraid to sound vulnerable. When she swallows the final syllable on lines like, "Told me that he'd love me from the top to the floor/Wrapped me up in ribbons then he went for the door," it's as if she's singing them directly into your ear." - Consequence of Sound, 1/31/12

## AltSounds paints you a picture of Graffiti6's Colours

"Colours is the debut album from Graffiti6, who are made up of singer-songwriter Jamie Scott and songwriter-producer Tommy Danvers aka Tommy D, who has produced for Right Said Fred amongst others. The pair met in 2009 and began working on what would become *Colours*.

Album opener 'Stone in My Heart' kicks things off in a big way setting the listener up for what is to come. *Colours* couldn't have a more fitting title, the singles that they have released so far "Stare Into the Sun" and "Annie You Save Me" have an uplifting feel and charming melodies, that will bring a smile to your face. In fact "Stare Into the Sun" is a song that you will probably be familiar with without even knowing it. It was used in a recent advertising campaign for The Sun and was handpicked by Rupert Murdoch himself.

Graffiti6 have found the perfect blend of a wide range of genres. There's splashes of everything here soul, house, hip-hop, all wrapped up in a vintage bow that makes them impossible to ignore. Stop Mary, is yet another cheerful track that will have you g moving your feet in no time, there's a song for every mood. It's obvious that these two bring out the best in each other and enjoy working together. There isn't really a weak track among the bunch, some are stronger than others inevitably, but on the whole *Colours* is a very impressive debut.

Slower tracks do not drag down the upbeat vibe of the record but provide a smooth a change of pace from the pensive 'Goodbye Geoffrey Drake' to the soulful 'This Man'. Jamie Scott's smoky vocals glide beautifully over the hypnotising beat. It's difficult to determine what exactly their sound is and that's what makes Graffiti6 so exciting. This is one album that's not to be missed." - AltSounds, 1/30/12



**Coming Up... 2/20: Tom Morello & Ben Harper "Save The Hammer For The Man"**  
**Also in Feb: The Gaddabouts, Dave Barnes, Sister Sparrow, Rebelution...**

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