



# RIGHT ARM RESOURCE UPDATE



JESSE BARNETT jesse@rightarmresource.com (508) 238-5654  
www.rightarmresource.com www.facebook.com/rightarmresource 5/8/2013



## Joseph Arthur "Saint of Impossible Causes"

The first single from his upcoming album *The Ballad Of Boogie Christ*, going for official adds on Monday. Already added early: WFUV, WXPX, WTMD, KCSN, SiriusXM Loft, WFIV, WBBJ, WKZE, WTYD, World Cafe... Official video on our website now. In stores June 11, tour dates in early June. Letterman confirmed for July 8. Please note that the cd-pro was mislabeled - this is the correct name of the song - please be sure to report accordingly.

## The Lone Bellow "Bleeding Out"

The powerful second single from their self-titled debut album. Already added at WXRV, WNCS, WRLT, WFPK, WBBJ, WDST, WEXT and KSMT. CD-pro single of the radio edit on your desk and on PlayMPE. Note: please use the radio edit instead of the album version due to a lyric change in the first verse. Headlining dates coming as well as a run with Brandi Carlile and the Newport Folk Fest. At NON-COMM and Boulder.



## The Boxer Rebellion "Diamonds"



First week: KINK, SiriusXM Loft, KRSH, KCSN, WOCM, KMTN, WCBE, KSLU. Promises hits stores Tuesday. Single available for download via AllAccess and my Dropbox, cd-pro on your desk, full cd at non-comm now. The album is streaming in its entirety exclusively on iTunes now (<http://www.itunes.com/theboxerrebellion>). Early: WXPX, KBAC, KSMT, WBBJ, WFIV, WNRN, WHRV. Leno June 14. US tour dates in June.

## Matt Nathanson "Mission Bells"

BDS Monitored 15! Indicator 18\*! Already on: KFOG, KTCZ, KBCO, KGSR, WTTS, CIDR, WMMM, WXRV, WNCS, KRVB, KPRI, WQKL, WCLZ & more. Album announced: *Last Of The Great Pretenders* hits stores July 16. Video in the works now, see the lyric and live videos on our site.

## San Cisco "Awkward"

"An irresistible Australian band, San Cisco specializes in songs you can't get out of your head." - NPR. New this week: KYSL, KSKI. Already on: KPND, KCMP, WTMD, WYMS, KMTN, KTAO, WVMP, WCBE, WNRN, KFMU, KSPN, WFIV, KCLC, KSMT, WOCM... At Alt including KNDD too!

## Patty Griffin "Ohio"

BDS Indicator 12\*! FMQB Public 3\*! *American Kid* in stores now. Official video online. New: MoodMedia, KKCR. ON: KINK, WCLZ, KRSH, WZEW, WFUV, WXPX, WCNR, WNKU, WYEP, KUTX, KCSN, WEHM...

## Meat Puppets "Down"

New: KYSL, WEXT. ON: WVOD, KMMS, WBBJ, WFIV, KDBB, WFHB, WHRV, KRCL, KCLC, KSMT, KROK, KXCI... *Rat Farm*, their 14th album, in stores now. Great press: *Aquarian Weekly*, *UK Independent* & more. More touring soon.

## Vampire Weekend "Diane Young"

BDS Indicator 6\*! FMQB Public 5\*! In stores next Tuesday. SNL this week! New: WCLZ. ON: WXRT, KINK, WNRN, WRLT, WXPX, KPND, WXPX, KUTX, KCMP, WFUV, KXT, KCSN, WLCE, WNKU, WVOD, KLRR... World tour going on now.

## Bob Schneider "Unpromised Land"

FMQB Tracks #37! *Burden of Proof* in stores June 17. New: WCLZ, WHRV. ON: WXRV, KPRI, WZEW, KTHX, KRSH, KPND, WJCU, KOHO, KSPN, KFMU, WEXT, WFIV, WBBJ, WCBE, WOCM, KMTN, WCNR... More tour dates coming this summer.

## Beth Hart "Bang Bang Boom Boom"

BDS Indicator Debut 30\*! New: KHUM. Conan performance on our site. ON: WCLZ, KPND, KRSH, WZEW, KCSN, WDST, WNKU, WEXT, KCLC, WTMD... Every US date sold out - more touring getting announced soon.

## The Whigs "Staying Alive"

Hysterical official video online now. ON: WXRV, KRSH, KPND, KOHO, WNKU, WNRN, WOCM, KSMT, WFIV, WJCU, KBAC, KROK, WEVL... May tour dates with *Drivin' N Cryin'* then *Wakarusa Festival*.

## Night Beds "Ramona"

ON: SiriusXM Spectrum & Loft, WRLT, KRSH, WFUV, KCSN, KUTX, KXT, KCMP, KEXP, WEHM, KCLC, KFMU, KSPN, WDST... Extensive tour dates coming up in June. Great listener response at Spectrum.

## Steve Earle & The Dukes (and Duchesses) "Invisible"

FMQB Public 15\*! Already ON: WXRV, KPND, WFUV, KCSN, KEXP, KUTX, WDST, KPIG, WBBJ, WNKU, WKZE... Tour: 5/8 Brooklyn NY, 5/12 Boston... Great press at *Huffington Post* and more. Performed it on *Letterman*.

## Max Gomez "Run From You"

New: Music Choice. ON: WXRV, WCOO, KPND, KRSH, WZEW, KCSN, WCNR, KOHO, KPIG, WVMP, KSMT, KMTN... Taped eTown last month. Toured in Feb with Buddy Miller & Jim Lauderdale and Shawn Mullins.

## Martin Harley "Cardboard King"

Available for download via All Access and my Dropbox folder. ON: WCOO, KTHX, WZEW, KSMT, WVMP, KFMU, KSPN, WFIV, KRSH, KCLC, KTAO... More touring this month. Opened for ZZ Ward and Delta Rae's entire tour.

# Rolling Stone is gushing over *Modern Vampires Of The City*

“It’s official: Vampire Weekend really don’t give a fuck about an Oxford comma. On their third album, Ezra Koenig and the band have rid themselves, once and for all, of the precious post-collegiate references that used to be their calling card: The girls of Wellfleet have scattered, and apparently that second horchata didn’t go down as smooth as the first. Koenig is now an old 29; adulthood is inescapable; a clock is ticking in his head. “Wisdom’s a gift/But you’d trade it for youth,” he sings broodingly, dropping dark nuggets that wouldn’t go over too well in a Tommy Hilfiger commercial: “There’s a headstone right in front of you/And everyone I know.” In “Obvious Bicycle,” he sings to a jobless friend who doesn’t have a reason to shave: “You ought to spare your face the razor/Because no one’s gonna spare their time for you.”

All of this might sound like a band in a third-album funk, except that Vampire Weekend have gotten better at just about everything they do. The grooves – always the thing that made the band’s twee side work – are more self-assured. “Finger Back” has all the energy of the group’s best uptempo tracks (“A-Punk,” “Cousins”) but flips it with a killer stutter-step beat by drummer Chris Tomson and bassist Chris Baio. Koenig has become a more mature lyricist, editing out some of the hyperliteracy without dumbing down. For the first time, Vampire Weekend evoke the spirit of their old influence Paul Simon – making music with precise craft and soul that speaks to the heart of city life – without sounding anything like Graceland. The hymnlike harmonies of “Bicycle” are as pretty as anything they’ve ever written. “Unbelievers” has an easy hook that recalls another rocker they’ve looked up to, Tom Petty. “Hannah Hunt” lifts a simple story about an ambivalent couple driving across the country into something almost religious, with a crescendo that opens up like the coast of Santa Barbara, where our heroes end up, bickering.

God, of all people, looms large: He is a foil on “Unbelievers,” where Koenig sings about the fundamentalist half of the world wanting to throw him and his lady under the tracks of the train. The sweet “Everlasting Arms” is partly inspired by a 19th-century church song; “Worship You” references Paradise Lost (and Nick Cave). “Ya Hey” (rhymes with “Yahweh” – get it?) retells the Old Testament story of the burning bush, over a dubby groove. (It’s not the first reggae touch: Vampires takes its title from Jamaican singer Junior Reid’s 1990 track “One Blood.”)

The flip side of “Ya Hey” is “Diane Young,” a psychotically Auto-Tuned, twisted rockabilly song that’s a play on “dyin’ young.” Koenig sings about a well-lubricated Irish girl with the “luck of a Kennedy” (uh-oh) who ends up torching a Saab. Koenig doesn’t judge her, but he sure as hell doesn’t get in the car – it’s almost like he’s torching that whole Cape Cod thing, once and for all, saying goodbye to young adulthood as his band is pushing into awesome new directions. The gloves are off, the wisdom teeth are out. But the kids stand a chance. Rating: 4 1/2 out of 5 stars” - Rolling Stone, 5/7/13



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## Patty Griffin’s *American Kid* gets four stars from American Songwriter



“There’s nothing like being Robert Plant’s vocal partner in the sadly short lived Band of Joy to bolster your visibility. After finishing an album and tour with Mr. Lemon Squeezer, singer/songwriter Griffin retreats to a far more intimate setting for tunes thematically built around her father. She even plays the part of the male protagonist for a handful of them including the piano based “Irish Boy,” the waltz time, barroom drinking shuffle of “Get Ready Marie” and the reflective “Not a Bad Man.” Co-producer Craig Ross leaves plenty of room in the largely acoustic mix for Griffin’s intimate voice to shift from hushed to soaring, often in the same track. The only cover in the dozen song set is Lefty Frizzell’s “Mom & Dad Waltz” an appropriately touching love song to her parents. Drums and percussion are kept to a minimum, but when they do appear on “Ohio,” a duet with Plant, the effect is haunting and mysterious. He also co-wrote the melancholy “Highway Song” that floats along with images of ghosts, dust and stars falling from the sky. Arguably the disc’s high point is “That Kind of Lonely,” a ballad where bowed bass and Griffin’s own acoustic guitar provide a bed for some of her most moving and emotionally searing vocals. North Mississippi Allstars/brothers Cody and Luther Dickinson make subtle appearances but nothing here could be considered rocking. Rather Griffin digs deep into introspective lyrics, some with historical references, to display her distinctive vocals and original songs with stripped down arrangements that use space and the silence between notes to create shimmering music you won’t soon forget. Rating: 4 stars out of 5” - American Songwriter, 5/6/13

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**Coming up: 5/20: David Ford “Pour A Little Poison,” ZZ Ward “365 Days”  
June: Truth & Salvage Co, KT Tunstall, Gregory Alan Isakov, Sons of Fathers**

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